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Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application For A Sex Establishment Licence

Local Government (Miscellaneous Provisions) Act 1982 As Amended

Please read the following instructions

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the applicant.

Any person who, in connection with an application for a grant of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Section 1 - APPLICATION DETAILS							
1.	Is the	application for a:					
	\boxtimes	Sexual Entertainment Venue		Sex Sho	ор		Sex Cinema
		Grant	\boxtimes	Renewa	ı		Variation
	If the	application is for a variation,	please	state th	e nature of	the var	iation:
	Not a	pplicable					
		••					
-							
Sect	ion 2 -	APPLICANT DETAILS					
2.	Is the	applicant:					
	☐ An	individual			(please an	swer qu	estions 3 and 4)
	\boxtimes A \circ	company or other corporate b	oody		(please an	swer qu	estions 5 to 9)
	☐ A p	partnership or other unincorp	orated	body	(please an	swer qu	estions 10 to 12)
Individual Application [INTENTIONALLY BLANK]							
3.	Full na	ame of applicant (individual)	:				
	Forme	er or previous names:					
	Home	address:					
	Post t				Post code:		
	Telepl	hone numbers:					
	Date o	of birth:					

4.	Are there any other persons responsible for the management of the premises/business other than those stated in question 3? Please state their names and addresses:
Con	pany or other corporate body
5.	Name of applicant (company name): TRL PROMOTIONS LTD
	Address of registered or principal office: 10 YORK PLACE
	Post town: LEEDS Post code: LS1 2DS
	Registration number: 07935878
6.	Name and address of the applicant's directors and company secretary (please use additional sheet):
7.	Are there any other persons responsible for the management of the premises/business other than those stated in question 5 and 6? Please state their names and addresses:
	YES
0	State the names of all names with a chambalding greater than 100/ in the hydrogen
8.	State the names of all persons with a shareholding greater than 10% in the business.
9.	Is the business a wholly owned subsidiary or another company or corporate body? If so state the name, place of registration and identity of its directors and company secretary.
	NO

Partnership or other unincorporated body [INTENTIONALLY BLANK]		
10.	Name and address of applicant:	
11.	Names and addresses of applicant's partners (please use additional sheet):	
12.	Are there any other persons responsible for the management of the premises/lithan the partners? Please state their names and addresses:	business other
All a	applicants	
	a. Has the applicant ever been known by any other name?	Yes 🗌 No 🖂
	b. Has the applicant ever been convicted of a criminal offence?	Yes ☐ No ⊠
	c. Has the applicant ever been refused a sex establishment licence?	Yes ☐ No ⊠
	d. Has the applicant ever had a sex establishment licence revoked?	Yes ☐ No ⊠
	e. Has the applicant ever been served with a winding up petition?	Yes ☐ No ⊠
	If the answer to any of these questions is yes, please provide details:	
14.	Applicants' trading address or head office (other than the premises)	
	NOT APPLICABLE	
15.	Will the business for which this licence is sought be carried on for the benefit of a person other than the applicant?	Yes ☐ No ⊠
	If the answer is yes, state the name, address, place of registration, registered the identity of all directors, company secretary and those with a greater than 1 shareholding.	

16.	Does the applicant operate any other sex establishments, licensed or otherwise? Please state name, address, and type of sex establishment of each.		
Sect	ion 3 - PREMISES DETAILS		
17.	Please state the name the business will be known as:		
	LIBERTE		
18.	Is the premises a 🗵 Premises 🗌 Vehicle 🗌 Vessel 🗌 Stall		
19.	Where is it proposed to use the vehicle, vessel or stall?		
	NOT APPLICABLE		
20.	In the case of a sex shop, does the company propose to only operate on the internet? (if yes answer questions 20 to 28 only) NOT APPLICABLE		
21.	Premises address 10 YORK PLACE		
	Post town LEEDS Post code LS1 2DS		
	Telephone number at premises		
22.	Which part of the premises is to be used as a sex establishment?		
	BASEMENT AND FIRST FLOOR		
23.	Is the applicant □ owner ☒ lessee □ sub-lessee □ other		
24.	If the applicant rents the property state: a. Name and address of landlord		
	a. Name and address of landlord		
	b. Name and address of the superior landlord:		
	NOT APPLICABLE		

	c. Total annual rental:			
	d. Length of unexpired term:			
	e. Notice required to terminate tenancy:			
25.	Please provide details of the building management company (if appropriate):			
	NOT APPLICABLE	NOT APPLICABLE		
26.	State the current use of the premises:			
	SEXUAL ENTERTAINMENT VENUE			
27.	Has planning permission, or a certificate of lawfe the use of the proposed premises?	ul use, been obtained for	Yes ⊠ No □	
28.	Can members of the public access the premises	:		
	a. Directly from the street?		Yes $oxed{oxed}$ No $oxed{oxed}$	
	b. From other premises?		Yes \square No \boxtimes	
	c. Not at all? (internet sales only)		Yes ☐ No ⊠	
29.	a. Numbers of door supervisors: 2			
	b. Hours door supervision in place:			
	FROM 22:00 HOURS			
30.	Are the premises currently being used as a sex	establishment?	Yes $oxed{oxed}$ No $oxed{oxed}$	
	Please provide details of the business currently operating the business:			
	THE APPLICANT COMPANY			
31.	Are the premises licensed under any other Act s Please state the name of the designated premis		Yes 🛛 No 🗌	
	tion 4 - OPERATING SCHEDULE			
32.	, , , , , , , , , , , , , , , , , , , ,	_	9)	
	•	Friday 22:00 – 05:00*		
	•	Saturday 22:00 – 05:00*		
	•	Sunday 22:00 – 04:00*		
	Thursday 22:00 - 04:00*			
	* - THE DAY FOLLOWING			
	ALL AS CURRENTLY PERMITTED			
33.	Has the applicant entered into any written or oral agreement in connection Yes No with the business, for example a management agreement, partnership agreement or profit share arrangement? Please provide details			
	a. Please provide details of any lender, mortgage or others providing finance:			

	NOT APPLICABLE
	b. Please provide details of any merchandising agreements:
	NOT APPLICABLE
Prei	mises management
34.	Please state the name of the person who will be in day to day control of the premises (the manager).
	a. Will the manager be based at the premises Yes ☒ No ☐
25	b. Will the management of the premises be the manager's sole occupation Yes No Who will be in central of the premises in the manager's absence (relief manager)?
35.	Who will be in control of the premises in the manager's absence (relief manager)?
	a. Will the relief manager be based at the premises in the absence of the Messel No \square manager?
	If you have ticked 'no' to any of the above, please provide details
	(Please complete an SE5 form for each person mentioned in this section)
Exte	ernal appearance and advertising
36.	Please describe the proposed exterior signage and advertising. Please include nature, content and size of each sign and any images to be used:
	PLEASE REFER TO THE PHOTOGRAPHS OF THE EXTERIOR OF THE PREMISES SUBMITTED WITH THIS APPLICATION. THERE IS NO CHANGE TO THE EXTERIOR OF THE PREMISES FROM PREVIOUS APPLICATIONS.
	Please note that a drawing/photo of the front elevation is required to be submitted with this application
37.	Please describe how the interior of the premises is obscured to passers by:
	THE FRONT ENTRANCE DOOR IS BLACKED OUT AND THERE IS A CURTAINED OFF LOBBY AREA WITHIN THE ENTRANCE TO THE PREMISES AS PRESENTLY AUTHORISED.
38.	Please describe any proposed window displays:
	NONE

39.	Please describe how the business is to be advertised, i.e. business cards, billboard advertising, personal solicitation, advertising on motor vehicles, radio or television advertising:
	FLYERS
Poli	cies and Operating Schedule
	Please provide details of the age verification policy:
	CHALLENGE 25 E.G. ANY PERSON WHO APPEARS TO STAFF TO BE UNDER THE AGE OF 25 IS ASKED FOR ID TO PROVE THAT THEY ARE OVER THE AGE OF 18
41.	Please provide details of the CCTV arrangements:
	THE PREMISES OPERATES A 24 CAMERA CCTV SYSTEM WHICH OPERATES AT ALL TIMES WHEN LICENSABLE ACTIVITIES OR RELEVANT ENTERTAINMENT IS PROVIDED. THE SYSTEM COVERS ALL CUSTOMER AREAS (SAVE FOR TOILETS). 16 CAMERA CHANNELS ARE VIEWABLE ON ONE SCREEN WITH THE REMAINING 8 ON A SECOND SCREEN.
	THE SYSTEM IS MAINTAINED AND CAPABLE OF RECORDING TO REMOVABLE MEDIA. SUBJECT TO FILE SIZE LIMITS FOOTAGE CAN ALSO BE SENT.
	AT ALL TIMES THAT THE VENUE IS OPEN TO THE PUBLIC A MEMBER OF STAFF IS ON DUTY WHO IS CONVERSANT WITH THE OPERATION OF THE CCTV SYSTEM
42.	State measures to be taken to prevent nuisance to residents and businesses in the vicinity:
	ALL LICENSABLE ACTIVITIES AND RELEVANT ENTERTAINMENT ARE CONDUCTED IN COMPLIANCE WITH THE CONDITIONS OF THE PREMISES AND SEV LICENCES AND IN SUCH A WAY AS TO MINIMISE NUISANCE TO LOCAL RESIDENTS AND BUSINESSES. FOR EXAMPLE:
	BOTTLES ARE NOT HANDLED EXTERNALLY POST 23:00
	THE PREMISES IS LIT SENSITIVELY TO PROTECT CUSTOMER SAFETY WHILST NOT CAUSING A LIGHT NUISANCE
	NO ODOURS CAPABLE OF CAUSING A NUISANCE ARE EMITTED
	CUSTOMERS ARE NOT PERMITTED TO DRINK OUTSIDE THE PREMISES

THE BEHAVIOUR OF CUSTOMERS OUTSIDE THE PREMISES IS MONITORED BY

STAFF AND SIA LICENSED DOOR SUPERVISORS

NOTICES ARE DISPLAYED IN RELATION TO USE OF THE SMOKING AREA AND UPON LEAVING THE PREMISES TO ENCOURAGE CUSTOMERS AND STAFF TO DO SO QUIETLY AND TO RESPECT THE NEEDS OF LOCAL RESIDENTS

FACILITY IS PROVIDED FOR CUSTOMERS TO ORDER TAXIS FROM WITHIN THE PREMISES. CONTRACT ARRANGEMENTS WITH LOCAL TAXI FIRMS MEAN THAT TAXIS ARRIVE 80% FASTER THAN DIRECT BOOKINGS MADE BY CUSTOMERS

43. State measures to be taken to promote public safety:

ALL LICENSABLE ACTIVITIES AND RELEVANT ENTERTAINMENT ARE CONDUCTED IN COMPLIANCE WITH THE CONDITIONS OF THE PREMISES AND SEV LICENCES AND IN SUCH A WAY AS TO PROMOTE PUBLIC SAFETY. FOR EXAMPLE:

PRE-OPENING CHECKS BEFORE THE PREMISES OPENS TO CUSTOMERS

ON-GOING CHECKS DURING TRADING

WRITTEN RISK ASSESSMENTS AND ACCIDENT REPORTS (RIDDOR) RECORDS CAN BE MADE AVAILABLE ON REQUEST

POLICY IN RELATION TO SPILLAGES (SPILLAGE POLICY)

SUITABLY TRAINED FIRST AIDER ON SITE WITH FIRST AID EQUIPMENT KEPT AT THE PREMISES

NO PUBLIC ACCESS TO BACK OF HOUSE AREAS

CUSTOMER WELFARE PROCEDURES IN PLACE IF CUSTOMERS SHOW SIGNS OF DISTRESS OR INTOXICATION

44. State measures to be taken to prevent crime and disorder:

ALL LICENSABLE ACTIVITIES AND RELEVANT ENTERTAINMENT ARE CONDUCTED IN COMPLIANCE WITH THE CONDITIONS OF THE PREMISES AND SEV LICENCES AND IN SUCH A WAY AS TO PREVENT CRIME AND DISORDER. FOR EXAMPLE:

CCTV AS NOTED ABOVE

SIA

SIA REGISTER WITH FULL DETAILS

DRUGS RECEPTACLE

NIGHT NET RADIO SCHEME

INCIDENT REPORTING PROCEDURES

45. State measures to be taken to protect children from harm:

ALL LICENSABLE ACTIVITIES AND RELEVANT ENTERTAINMENT ARE CONDUCTED IN COMPLIANCE WITH THE CONDITIONS OF THE PREMISES AND SEV LICENCES AND IN SUCH A WAY AS TO PROTECT CHILDREN FROM HARM. FOR EXAMPLE:

CHALLENGE 25 POLICY IN PLACE

NO UNDER 18'S ADMITTED TO PREMISES

RELEVANT ENTERTAINMENT NOT VISIBLE FROM STREET

DISCREET FACADE

46. State measures to ensure employees age and right to work in the UK:

ALL PERFORMERS MUST COMPLETE A RIGHT TO WORK FORM UPON INDUCTION CONFIRMING THAT:

THEY ARE OVER 18

THEY HAVE THE RIGHT TO WORK IN THE UK

COPIES OF RELEVANT DOCUMENTS E.G. PASSPORT AND/OR VISA ARE SOUGHT, CHECKED AND RETAINED BY THE PREMISES.

PLEASE REFER TO THE PREMISES' RIGHT TO WORK POLICIES SUBMITTED WITH THIS APPLICATION.

47. Describe training and welfare policies:

PLEASE REFER TO THE PREMISES' TRAINING AND WELFARE POLICIES SUBMITTED WITH THIS APPLICATION.

TRAINING IS PROVIDED UPON INDUCTION WITH REFRESHER TRAINING PROVIDED AS NECESSARY

Applications for Sexual Entertainment Venues Only

48. Is the proposal for full nudity?

Yes 🛛 No 🗌

49. Describe the nature of the entertainment, e.g. lap-dancing, pole dancing, stage strip-tease:

POLE DANCING STAGE STRIPTEASE FULLY NUDE LAPDANCING

50.	Please enclose a copy of the code of practice performers must abide by (or equivalent document), and describe how performers will be monitored to ensure compliance:
	PLEASE FIND ENCLOSED OUR CODE OF PRACTICE FOR PERFORMERS
	PERFORMERS ARE MONITORED BY CCTV AND MANAGEMENT AT ALL TIMES
51.	Please enclose a copy of the code of conduct customers must abide by (or equivalent document), and describe how customers will be monitored to ensure compliance:
	PLEASE FIND ENCLOSED OUR CODE OF CONDUCT FOR CUSTOMERS
	CUSTOMERS ARE MONITORED BY CCTV AND MANAGEMENT AT ALL TIMES
52.	Please enclose a copy of the welfare policy for performers (or equivalent document) and describe how this will be distributed.
	PLEASE FIND ENCLOSED A COPY OF OUR PERFORMER WELFARE POLICY
	A COPY IS PROVIDED TO EACH PERFORMER ON INDUCTION AND TRANSLATED COPIES ARE PROVIDED FOR PERFORMERS IN THEIR NATIVE LANGUAGE AS NECESSARY
53.	Does the business intend to provide vehicles to transport customers or \forall Yes \boxtimes No \square performers to and from the premises?
	Please enclose copies of the relevant licences issued by Taxi and Private Hire Licensing.
	THE PREMISES WILL PROVIDE TAXIS FOR CUSTOMERS AND PERFORMERS AS REQUIRED. THESE WILL BE PROVIDED BY EXTERNAL ORGANISATIONS.
F	h - u iuf
Furt	her information

54. Please set out any further information you wish the authority to take into account.

THIS SEXUAL ENTERTAINMENT VENUE LICENCE HAS BEEN RENEWED ON MANY PREVIOUS OCCASIONS, BOTH FOLLOWING CONTESTED AND UNCONTESTED HEARINGS. WE ARE NOT AWARE OF ANY ISSUES OR ENFORCEMENT ACTION THAT WOULD LEND THEMSELVES TO THIS VENUE NOT BEING GRANTED A RENEWAL OF ITS LICENCE AND WE KINDLY ASK THAT YOU GRANT THE APPLICATION, AS APPLIED FOR.

55. Is there any information on this form you do not wish to be seen by members of the public? If so state which information and the reasons why you do not wish it to be seen.

PLEASE REDACT ALL PERSONAL DETAILS OF DIRECTORS FROM ANY PAPERS MADE AVAILABLE TO THE PUBLIC AND THE PRESS

Section 5 - CHECKLIST & ENCLOSURES			
Enclosures			
I have made or enclosed payment of the fee	\boxtimes		
I have enclosed three sets of plans of the premises	\boxtimes		
	\boxtimes		
I have enclosed a drawing of the street elevation of the premises			
I have enclosed a completed form SE5 for each person named in questions 3 to 11			
I have enclosed a completed form SE5 for the Manager and Relief Manager	\boxtimes		
I have enclosed a copy of the company's staff welfare policy	\boxtimes		
I have enclosed a copy of the code of practice for dancers (if appropriate)	\boxtimes		
I have enclosed a copy of the code of conduct for customers (if appropriate)	\boxtimes		
I have enclosed a copy of the Dancers Information Pack (if appropriate)	\boxtimes		
I have enclosed a copy of the licences for vehicles used in connection with the business (if appropriate).			
Advertisement			
I declare that I have served a copy of this application on West Yorkshire Police.	\boxtimes		
I declare that a public notice advertising this application has today been displayed upon the proposed premises where it may be conveniently read by the public and will remain thereon for a period of 21 days. A copy of the notice (SE6) and the standard declaration (SE7) is enclosed.			
I declare that within seven days of the date of this application a public notice advertising this application will be publicised in the legal notices column of the local press.	\boxtimes		
A copy of the relevant press edition will be forwarded to Entertainment Licensing	\boxtimes		
I understand that if I do not comply with the above requirements my application will be rejected	\boxtimes		
Leeds City Council is under a duty to protect the public funds it administers, and to this end may use the information you have provided on your application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.			
Any person who, in connection with an application for a grant, renewal, variation or transfer of a sex establishment licence, makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000			
Section 6 - SIGNATURES			

behalf of the applicant please state in what capacity.

Signature

Date **12/09/23**

Capacity SOLICITORS FOR THE APPLICANT

Contact Name (where not previously given) and address for correspondence associated with this

Signature of applicant or applicant's solicitor or other duly authorised agent. If signing on

application		
Post town	Post code	
Telephone number (if any)	I	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)		

Guidance Notes

Please return this completed application form to:

Entertainment Licensing Civic Hall **LEEDS** LS1 1UR

- 2. Please make cheques and postal orders payable to Leeds City Council.
- 3. The fee for the renewal of sex establishment licence is £776.00.
- 4. The applicant is responsible for serving a copy of this application on the Licensing Officer, West Yorkshire Police, Millgarth Police Station, Millgarth Street, Leeds LS2 7HX.
- 5. The licensing authority may forward copies of this application to the West Yorkshire Fire and Rescue Service who will assess the application and inspect the premises, if necessary, to provide observations in relation to the structure, safety and suitability of the building for the purpose intended.
- Furthermore, details of this application will be forwarded to the local Ward Members.
- 7. Requirements for layout plan

The plan must show:

- 1. The layout of the premises including, e.g. stage, bars, cloakroom, WCs, performance area, dressing rooms.
- 2. The extent of the boundary of the premises outlined in red
- 3. The extent of the public areas outlined in blue
- 4. Uses of different areas in the premises, e.g. performance areas, reception, staff facilities.
- 5. Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routed without impediment.
- 6. Location of points of access to and egress from the premises.
- 7. Any parts used in common with other premises.8. Position of CCTV cameras
- 9. Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- 10. The location of any steps, stairs, elevators or lifts.
- 11. The location of any public conveniences, including disabled WCs.
- 12. The location and type of any fire safety and other safety equipment.
- 13. The location of the kitchen (if applicable).
- 14. The location of emergency exits.

For further assistance or information please contact Entertainment Licensing on 0113 247 4095